0.1	0.2	CR	₹ CV	0.1	0.2	CR	CV	0.1	0.2	CR	
D + D	D (flight → or 🖊 )		Acro Flight (inc MT, not DMT)	C + C	C / D + D (or more)		Acro Indirect	B / C + D	C + E		
(or more)	+ C (or more) on HB	HB ∕ <b>⊾</b> LB	(must be rebounding)	B + D (bwd/this order)	B + D (fwd dir)	2 different dance (1 leap or jump			D + D	2 different dance (leaps or h	
	(must be performed			B + E	B + F	with 180° split / straddle)		A + A + D	A + A + E	1 with 180° split / straddl	le
	in this order)	Flight →	Dance & Mixed	C + C (dance)	D + D	T (O. 0) D-II / FI-i	Acro Direct	A + D	A + E	Calta with I A town (win 20	20°\
	E + E (one must be flight)	2 different grips		A + C (turns) B + D (mixed)	(or more)	Turn (Gr. 3) or Roll / Flairs	Mixed	C + C D (salto) + B (dance)	C + D	Salto with LA turn (min. 36	00 )
	F + D		SB - Dance/Mixed & Acro	B + B + C		Acro series	(this order only)	E (salto) + A (dance)	DMT D (or more)	Salto with double BA	
	(both flight)	(,,		(DMT min. C)	DMT D (or more)	(2 ele. 1 salto)	Turns	D + B	(		
	DMT D (or more)	Non-flight with	Poor body posture (head, shoul		0.1	1		ure (head, shoulders, trun		Salto bwd & fwd within	
		360° turn	Insufficient amplitude of body pa			Acro direction		litude of body parts	0.1	same or different acro lin	ne
		(not MT)	Feet not pointed/relaxed/turned Insufficient involvement of body		ea 0.1 0.1	(fwd/swd & bwd)		d/relaxed/turned in Ivement of body parts	0.1 0.1		
Jump from LB to H	HB 0.5					MT without DV 0.1		e engage. according to mu		Editing of music (no structure)	0.1
Hang on HB, feet			Insufficient variation in rhythm & tempo in movements (no DV) Exercise series of disconnected elements/movements				Exercise series of disconnected ele			Lack of sync. between movement &	
	me element into DMT 0.1		Lack of movements sideways (r	no DV)	0.1			plexity or creativity of mov		musical beat at end of exercise	0.1
			Missing combination of moveme					poor choreo. in comer/ lack		Background music	0.1 / 0.3
	1		More than one ½ turn on 2 feet	with straight legs throug	hout exercise 0.1		Missing mover	ent touching floor	0.1		
										DV	
			_								
										UB CR	
										Acro Dance Total	
									1. J	CV	
									.9 I		
									.8 H	DMT	
									.7 G		
									.6 F		- Score
									.5 E	<del>                                     </del>	
									.3 E	<del>                                     </del>	- Score
										<del>                                     </del>	- 00010
								57/5	.3 C	<del>                                     </del>	=====
								<u>EXE</u>	ART .2 B		FINAL
									.1 A		
								<u> </u>		DV	
			_							UB CR	
										Acro Dance Total	
									1. J	CV	
									.9 I		
									.8 H	DMT	
										I I I I I I I I I I I I I I I I I I I	
									.7 G		- Score
									.6 F	<del>                                     </del>	- 30016
									.5 E	<del>                                     </del>	Caara
									.4 D	E-	- Score
									.3 C		
								<u>EXE</u>	ART .2 B		FINAL
									.1 A		
-										DV	
<b>—</b>			J							LUB TO TOO	
										UB CR	
										Acro Dance Total	
									1. J	CV	
									.9 I		
									.8 H	DMT	
									.7 G		
									.6 F	D -	- Score
									.5 E		
									.4 D	E-	- Score
									.3 C	<del>                                     </del>	
								<u>EXE</u>	ADT	<del>                                     </del>	FINAL
								<u> \ \                             </u>	ART .2 B	<del>                                     </del>	
									.1 A		
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0.1	0.2	CR	₹ CV	0.1	0.2	CR	CV	0.1	0.2	CR	
D + D	D (flight → or 🖊 )		Acro Flight (inc MT, not DMT)	C + C	C / D + D (or more)		Acro Indirect	B / C + D	C + E		
(or more)	+ C (or more) on HB	HB ∕ <b>⊾</b> LB	(must be rebounding)	B + D (bwd/this order)	B + D (fwd dir)	2 different dance (1 leap or jump			D + D	2 different dance (leaps or h	
	(must be performed			B + E	B + F	with 180° split / straddle)		A + A + D	A + A + E	1 with 180° split / straddl	le
	in this order)	Flight →	Dance & Mixed	C + C (dance)	D + D	T (O. 0) D-II / FI-i	Acro Direct	A + D	A + E	Calta with I A town (win 20	20°\
	E + E (one must be flight)	2 different grips		A + C (turns) B + D (mixed)	(or more)	Turn (Gr. 3) or Roll / Flairs	Mixed	C + C D (salto) + B (dance)	C + D	Salto with LA turn (min. 36	00 )
	F + D		SB - Dance/Mixed & Acro	B + B + C		Acro series	(this order only)	E (salto) + A (dance)	DMT D (or more)	Salto with double BA	
	(both flight)	(,,		(DMT min. C)	DMT D (or more)	(2 ele. 1 salto)	Turns	D + B	(		
	DMT D (or more)	Non-flight with	Poor body posture (head, shoul		0.1	1		ure (head, shoulders, trun		Salto bwd & fwd within	
		360° turn	Insufficient amplitude of body pa			Acro direction		litude of body parts	0.1	same or different acro lin	ne
		(not MT)	Feet not pointed/relaxed/turned Insufficient involvement of body		ea 0.1 0.1	(fwd/swd & bwd)		d/relaxed/turned in Ivement of body parts	0.1 0.1		
Jump from LB to H	HB 0.5					MT without DV 0.1		e engage. according to mu		Editing of music (no structure)	0.1
Hang on HB, feet			Insufficient variation in rhythm & tempo in movements (no DV) Exercise series of disconnected elements/movements				Exercise series of disconnected ele			Lack of sync. between movement &	
	me element into DMT 0.1		Lack of movements sideways (r	no DV)	0.1			plexity or creativity of mov		musical beat at end of exercise	0.1
			Missing combination of moveme					poor choreo. in comer/ lack		Background music	0.1 / 0.3
	1		More than one ½ turn on 2 feet	with straight legs throug	hout exercise 0.1		Missing mover	ent touching floor	0.1		
										DV	
			_								
										UB CR	
										Acro Dance Total	
									1. J	CV	
									.9 I		
									.8 H	DMT	
									.7 G		
									.6 F		- Score
									.5 E	<del>                                     </del>	
									.3 E	<del>                                     </del>	- Score
										<del>                                     </del>	- 00010
								57/5	.3 C	<del>                                     </del>	=====
								<u>EXE</u>	ART .2 B		FINAL
									.1 A		
								<u> </u>		DV	
			_							UB CR	
										Acro Dance Total	
									1. J	CV	
									.9 I		
									.8 H	DMT	
										I I I I I I I I I I I I I I I I I I I	
									.7 G		- Score
									.6 F	<del>                                     </del>	- 30016
									.5 E	<del>                                     </del>	Caara
									.4 D	E-	- Score
									.3 C		
								<u>EXE</u>	ART .2 B		FINAL
									.1 A		
-										DV	
<b>—</b>			J							LUB TO TOO	
										UB CR	
										Acro Dance Total	
									1. J	CV	
									.9 I		
									.8 H	DMT	
									.7 G		
									.6 F	D -	- Score
									.5 E		
									.4 D	E-	- Score
									.3 C	<del>                                     </del>	
								<u>EXE</u>	ADT	<del>                                     </del>	FINAL
								<u> \ \                             </u>	ART .2 B	<del>                                     </del>	
									.1 A		
FIG-WTC November 2	0004										